

IMAGINETHIS  
FORFIVETHOUSANDYEARS

DEATHCOMESORIT  
COMESTHREEWEEKSLATER

ITSTHECOMINGBACK  
THATSHARD

YOUTHINK  
IAMMORBIDIAM

IMAGINETHELANGUAGE  
WRITTENINME

MEMENTO  
MORI

MORUSALBA  
MULBERRY

BOMBYXMORI  
ME

MULBERRYMULBERRY  
MULBERRY

IMOVESLOWLY  
STARTFROMTHESIDE

THEFINEHAIRS  
AREASHIVER



ADRIENNERICHWRITES  
LOVEISAPROCESS

DELICATEVIOLENT  
OFTENTERRIFYING

APROCESSOF  
REFINING

IKNOWSHE  
MEANTUS

OURNAMEMEANS  
TREASURED

SERICULTURE  
ISACULTUREOF

LOVE  
ISAYINIT

OFLIVING  
ANDDYING

OFINTERDEPENDENCE  
HONORABLERELATIONSHIPS

TENDINGANDEXPERTISE  
OFRARECOMPATIBILITY

INTHEEXPANDING  
UNIVERSEOFMYBODY

IHAVE28CHROMOSOMES  
14623PREDICTEDGENES

4000MUSCLES  
NOTTOBRAG



SIXSIMPLEEYES  
TOMAKEOUTLIGHT

AROBUSTTHORAXANDABDOMEN  
MYRETRACTABLEHEAD

MYPROLEGSMYTRUELEGS  
MYCLASPERSINTHEREAR

DIDIMENTIONMYHORN  
WHATITSFOR



PLEA  
SURE

INSIDEME  
SPIRACLES

CONCENTRICBRANCHES  
AWEFT

TOOBEAUTIFUL  
TOSEE



NABAKOVWRITES  
YOUREADWITHYOURSPINE

IREADWITHMYBREATHING  
ATRANSSPARENTCHAINOFTUBES

NINEPAIRS  
THEYFLOWER

ONEACHSIDEOFMYBODY  
WITHEACHCONTRACTION

THEYCIRCULATE  
DELICIOUSOXYGEN



INMOVEMENT  
FRESHNESS

IAMFULLYFLEDGED  
FATSAFINGER

PALESLATEBLUE  
OYSTERWHITE

*Handwritten signature*

TENTHOUSANDTIMES  
HEAVIER

THIRTYTIMES  
LONGER

ABOUTTHIRTYDAYS  
OLD

BUTWHOIS  
COUNTING

*Handwritten scribble*

ME  
SILKWORMS

LOVE  
TOCOUNT

ITCALMSMYNERVES  
IGETRESTLESS

FIDGETY  
STARTWANDERING



SILK  
COMESSPUTTERINGOUT

JUSTBELOWMYMOUTH  
MYSPINNERET

WORKS  
NINEORTEN

INCHESINTHE  
FIRSTMINUTE

SIXTYFIVEELLIPTICAL  
MOTIONSMYHEADIS



SPINNING  
THEBRIN

ISSUESIN  
AGLUTINOUSSTATE

HARDENSINTOLINES  
BECOMESSTRUCTURE

WITHSTRENGTHLENGTH  
ANDLUSTER

THEFIBROINSTRANDS  
EMERGEPRISMATIC

TWOTRIANGULARTUBES  
GLUEDINSERICIN



WHEN LIGHT SHINES THROUGH A PRISM  
IT BREAKS INTO SEVEN COLORS

A CONTINUOUS SPECTRUM  
WITHIN INFINITE POSSIBILITIES

WITH ELASTICITY AFFINITY  
AND THE RIGHT MINDSET

ALWAYS  
ARE EASY



ONCE I START WEAVING  
I CAN'T HEAR

A PRACTICE  
IS NOT A THING IN ITSELF

IT IS A WAY TO BE  
HAPPY AND CALM IN LIFE



IWRITEIT  
SIDETOSIDE

INFINITYLOOPS  
FIGUREEIGHTSPINS

ASMUCHASSIXMILES  
SIXTYHOURS

THREEDAYS  
SUREICOUNT



IMODULATEIT  
SLOWITDOWN

ELONGATETHELOOP  
CONCENTRATEONTHELINE

ITRYNOTTOHAVEIDEAS  
BECAUSETHEYREINACCURATE

INSTEADITRYTOTHINKOFTHEWORDS  
IWANTTOSPENDTIMEWITH



BETASHEET  
BOUSTROPHEDON

WEAVINGA  
WEFTTHREAD

ANELEGIACCOUPLET  
ANEPITAPH

CARVEDIN  
ALTERNATINGDIRECTIONS



TO REVERSE THE REVERSE  
BECOME THE WORK

TO SEPARATE YOUR RIGHT BRAIN  
FROM YOUR LEFT AND BUILD BACK UP

TO REMOVE SPECIFIC OUTCOMES AND  
TRULY CREATE SOMETHING



NEW

EVENTHATWORDLOOKSOLD

SILK

LANGUAGE

MEDIUMS

INFINITELYLARGER

THAN

ANYINTENTION

1000

THISLITTLE  
SILKINME

POLYMATH  
STRINGFIGURE

PRESENT  
SMALLWILD

THINGSTHATSHINE  
OBSTINATELY

